

Die Burg

1.-4. Aus dem Ker - ker bis zu den Zin - nen,
 Engl: From the dun - geon up to the to - wer,

3 Stein auf Stein in den Him - mel ragt.
 rocks and stones go____ up to the sky

5 Aus - sen Tod und Le - ben da - rin - nen,
 This is shel - ter, this is____ po - wer,

7 F Dm A⁷ Dm
 dass der Feind an den Mau - ern ver-zagt.
 in - side we live and____ out - side we die.

9 Dm Dm A⁷ Dm Dm Dm A⁷ Dm

13 Dm Dm A⁷ Dm Gm Dm A⁷ Dm

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features chords Dm, C, and F. The lyrics describe a journey from a castle down to a dungeon. The second staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It features chords Dm, C, and F. The lyrics mention stones going up to the sky. The third staff continues with a bass clef, a key signature of one flat, and a 3/4 time signature. It features chords Dm, C, and F. The lyrics talk about life in a shelter. The fourth staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features chords F, Dm, A7, and Dm. The lyrics describe being outside the castle walls. The fifth staff continues with a bass clef, a key signature of one flat, and a 4/4 time signature. It features chords Dm, Dm, A7, Dm, Gm, Dm, A7, and Dm. The lyrics describe being outside the castle walls again.

17 **C**

F

1. Zwanzig Ta - ge sind wir schon hier

19 **Gm**

C

21 **Bb** hin - ter Mau - ern **C** Mensch und Tier

Brot gibt's we - nig, Hun-ger zu Hauf, doch wir

23 **F** 3 **Dm** 3 **A7**

ge - ben, wir ge - ben nicht auf!



Bild: Andreas Rabenstein